What the Musicians Are Doing



Aims to Foster American Talent

Spansored by Mrs. E. H. Harriman, the American Orchestral Society has been formed for the purpose of develmusical talent in America brough the establishment in New York of a central training orchestra and the formation of neighborhood musical roups working in conjunction with it. The project is purely educational and is not designed to enter the concert field or to compete with existing symphony unders that it will maintain a supply of American trained musicians by proiding them with a high type of enemble training in orchestral work and opportunity to study conducting, hitherto obtained only in foreign

Articles of incorporation of the solety have been approved by the Sureme Court. The directors are Mrs.
L. H. Harriman, Arden, N. Y.; Mrs.
lenry P. Leomis, Tuxedo Park, N. Y.;
lenry P. Leomis, Tuxedo Park, N. Y.;
les. J. Gilmore Drayton, New York;
les. Charles Cary Rumsey, Westbury,
Y.; Henry White, New York;
harles A. Peabody, Cold Spring Haror, N. Y.; Franklin W. Robinson, New
ork; Robert S. Lovett, Locust Valley,
Y.; George Adams Ellis, New York;
awlins L. Cottenet, New York; Mrs.
illiam Kinnicutt Draper, New York;
later V. James, New York; Carl W.
amilton, New York; Ethan Allen, New
ork, and Cornelius N. Bliss jr., Westtry, N. Y.
The program of the society provides Articles of incorporation of the so-

Song of the Seashell, The L. B. Orth.

Song of the Seashell, The L. B. Orth.

Storks, The "F. Chapin, "Storks, The" F. C. Wight, "Testood Man, The" Witcor Herbert, 1987.

The promising members of these groups will be given opportunity to play in the central orchestra, to study conducting under its leader and to receive the training which such practical work and association will afford. Countered to the members of the local musical bodies. It is planned to have the central orchestra visit the local groups and hold popular concerts in their localities, as well as its home quarters.

This general scheme of musical development was undertaken only after a city-wide survey made by Miss Jean E. Moehle, secretary of the society, had tevesled a demand for wider opportunities for serious musical training. Twenty-three orchestral groups, six horal societies and two concert bands in various sections of the city asked to eadmitted. In addition, six hundred nusicians have been brought in touch with the plan.

Up to February 15 the society had the f

with the plan.

Up to February 15 the society had already organized ten local musical groups, with a membership of 600. Rehearsals are now under way and the work of training applicants for the central orchestra is progressing. The active cooperation of this training orchestra with the already functioning local groups will follow at once.

Music Notes

Willem Mengelberg's visit to this city is nearing its end. He will sail for Holland next Saturday, March 26. In the mean time he will conduct four concerts of the National Symphony Orchestra, three of which are in the regular season's, schedule of the orchestra. The fourth, in Carnegie Hall next Friday evening, on the eve of his departure, has been specially arranged as a farewell concert.

The Letz Quartet gives the third and last concert of the present season on Tuesday evening, March 29, at Aeolian Hall with an all-Beethoven program.

A concert of Hungarian music will be given in the great hall of Cooper Union this evening, the fourteenth of the series given by the Music League of the People's Institute. The artists will be Ruano Bogluslav, soprano; Marjorie Church, piano, and Dezso Szigeti, violin.

Renée Chemet, a French violinist hitherto unknown in New York, will make her début in this city at the coming pair of Mengelberg concerts in a Carnegie Hall next Tuesday afternoon, March 22, and Wednesday evening March 23, playing Saint-Saëns's B minor concerto. Mme Chemet has had a most distinguished career. A pupil of Berthelier, she won the first prize in the violin classes in the Paris Consert vatoire in 1902. As soloist she has played with Nikisch in Leipsic and Berlin, Mengelberg in Amsterdam, Steinbach in Cologne, Sir Henry Wood,

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CLEF CLUB, MC.

Orchestral Society | A Century and a Half of Opera and Operetta in America

(Continued from preceding page) Robin Hood"-R. S. Poppen. Roven, Chi

se of Algeria, The"-Victor Herbert

er, yai Banquet, The".-J. A. DeWitt, maway Flirt, The".-Karl Mers, published 1868.
riffee, The".-Frederich S. Converse, oston, 1811.
ratoga".-Robert Goldbeck, 1888.
sriet Letter, The".-L. H. Southard, 185

Scarlet Letter, The"—L. H. Southard, 1855.

Scarlet Letter, The"—Walter Damrosch, Boston and New York, 1896.

Scarlet Letter, The"—Pietro Floridia (unperformed).

Scarlet Letter, The"—Pietro Floridia (unperformed).

Serenade, The"—Victor Herbert, 1897.

Sea Change, A: or Love's Stowaway"—

W. D. Howells and George Henachel, private performance. In Hoston, 1885.

Shanewis"—Charles Wakefield Cadman, New York, 1918.

Singing Girl, The "Victor Herbert, 1899.

"Sleepy Hollow"—Max Maretzek, New York, 1879.

"Sunugglers, The"—John Philip Souka.

"Soldier's Return, The"—Robert Goldbeck.

"Specter Bridegroom, The"—William D. Armstrong, St. Louis, 1899.

"Student's Ruse, The"—Reginald De Koven, 1906.

"Student's Ruse, The"—W. H. Pommer.

"Said Pasha"—R. Stahl.

"Santa Claus"—Harry Rowe Shelley.

"Savoyard, The"—A. Reinagle (eighteenth century).

"Suranne"—Caryl Florio, 1876.

"Susette"—Oscar Well.

"Sweethearts"—Victor Herbert, 1913.

"Sweethearts"—Victor Herbert, 1913.

Susctte"—Oscar Weil.
Sweethearts"—Victor Herbert, 1913.
Sweethanne Page"—William Harold Neidlinger, 1903.
Swhabanee"—J. H. Whitney.
"Shogun, The"—G. Luders.
"Sl. Loothh"—R. C. Garland.
"Sicilia Romance, A"—A. Reinagle, eighteenthe Century).
"Smith Familly The"—Speck.
"Spia, La"—Luigi Arditi, New York, 1856.
"Governor's Son, The"—G. M. Cohan.

chestra. The fourth, in Carnegie Hall next Friday evening, on the eve of his departure, has been specially arranged as a farewell concert.

Thomas Egan, Irish tenor, will conclude a tour of the larger cities of the East with a recital at the Lexington Theater on Sunday evening, April 10. He will then visit the Pacific Coast for a spring season.

Alfred Mirovitch, Russian pianist, at the Hippodrome. Mr. Ruffo's program the will include arisas from Mozart's "Don Giovanni" and Rossini's "Barber of Seville." besides a group of Italian scongs. Mr. Mirovitch will play a toccata and fugue by Bach-Tausig, a Chopin group and shorter pieces by Liszt and Rubinstein.

Albert Spalding will circulated with the Hippodrome. Mr. Ruffo's program the responsation of the program of the puttern and Rubinstein.

Sung in Brooklyn To-morrow
At the Oratorio Concert to be given at the Brooklyn Academy of Music under institute auspices to-morrow evening, when Gounod's "Redemption" will be sung by the Brooklyn Oratorio Society and the Columbia University Chorus, with organ and a full professional orchestra, four well-known oratorio artists will sing the solo partebuth B. Rodgers, sopranot. Nevada Vander Veer, contralto; Reed Miller, tenor; Norman Jollif, barytone, Milss Rodgers, sopranot. Nevada Vander Veer, contralto; Reed Miller, tenor; Norman Jollif, barytone, Milss Rodgers, who has won success throughout the West, will make her first appearance in New York. Mme. Van der Veer has made a name for herself in recital as well as in oratorio work. Reed Miller, one of the leading tenors of America, is soloist at St. Thomas's Church. Norman Jollif has sung with many oratorio and choral organizations.

The concert will be under the direction of Professor Walter Henry Hall of Columbia University. The two organizations that will take part in this concert haves been under his training for several years past.

BliOU—See new theatrical offerings.

CASINO—See new theatrical offerings.

CENTRAL—"Afgar." American début of Delysia.

CCNT—"Peg o' My Hart." A Michael Morton spectacle.

COHAN—The Taverin." American début of Delysia.

CCNT—"Peg o' My Heart." Laurette Taylor.

ELITINE "Ladies' Night." Turkish bath farce.

EMPIRE—"Mary Rose." Latest of the Barrie plays.

FORTY-EIGHTH STREET—"The Broken Wing." Comedy in Mexico.

FRAZEE—"The Woman of Bronze." Margaret Anglin in play from French.

FULTON—"Enter Madame." Gilda Varesi featured.

GAIETY—"Lightnin!" Frank Bacon in comedy of Reno's divorce industry.

GARRICK—"Mr. Pim Passes By." A. A. Milne comedy.

GARRICK—"Mr. Pim Passes B

Beethoven Association
The Beethoven Association will give
this fift concert on Tuesday evening at
the Clircle True The First Year." Frank Craven in his own comedy.

Another Grant Mitchell comedy vehicle.
LYCEUM—The Gold Diggers." An Other Grant Mitchell comedy vehicle.
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LYCEUM—The Gold Diggers." A Matro Charle was the artists taking part.
LYRIC—"Four Horsemen of the Apocalypse." A Matro Charle was

ith. Queen'!—C. P. Hanson. e-d'-Flve"—H. Kicin. The''—Reginald de Koven, New yes.

Tom's Cabin"—Harrison Millard, re"—H. N. Bartlett, le"—J. Remington Fairlamb, Wash-on (by amateurs), 1876, lan, La"—H. Geroff, lan Maskers, The"—Filipo Traetta

7-1854).

Ian Romance, A'—F. C. Wight.

rian, The''—Julian Edwards,

oy, The''—Victor Herbert, 1990.

g. The''—W. H. Darling,

abrige Posten, Der''—Gustav Hin
J., San Francisco, 1877.

ge. The''—Victor Pelissier, New

J. 1793.

Ta'—N. C. Page.

da''—Frank van der Stucken.

v. The Governor's'—J. Erskine.

eimar'—W. Fullerton.

Fong''—N. T. Brand.

Fine Wedding''—Oscar Weil.

ling Trip, The''—Reginald De Ko
1811.

W. Morse.

ton, 1894. Vedding, Normandy, The"-W. W. Fuerst Vhen Sweet Sixteen"-Victor Herbert

Then Sweet Sixteen"—Victor Herbert, 1910,

Iteslaw"—Ferdinand Quentin Duicken.

Ilward of Oz"—Victor Herbert, 1895.

Toodland Wedding, A"—L. I. Matthews fonderiand"—Victor Herbert, 1905.

Then Johnny Comes Marching Home"—

Julian Edwards.

Thoop de Doo"—W. T. Francis.

dow, The College"—M. Levi.

"Ill-of-the-Wisp. "H. W. Hayes.

"Ill-of-the-Wisp. "The"—C. Kunkel.

Toodwitch, The"—A. Mildenberg.

"Jayrd of the Nile"—Victor Herbert.

"Joddand"—G. Luders.

Itria"—E. T. Potter.

enobia"—Slas G. Pratt, Chicago, 1882.

enobia"—Louis Adolph Coerne, Bremen,

1905-195.

Zuliema, or The Mystic Gem"--C. Rosignol.

Sought to Portray the Story of Jeanne d'Arc

What's What in New York Theaters

of the People's Institute. The artists will be Ruano Bogluslav, soprano; Marjorie Church, piano, and Dezso Szigeti, violin.

Arturo Bonucci, a 'cellist new to America, who will give his first New York recital next Thursday afternoon, at Aeolian Hall, has been postponed until Tuesday afternoon, April 19.

Harold Morris, the composer-pianist, will give a second recital, devoted exclusively to his own compositions, in the institution. At nineteen he was called to succeed his teacher as professor of violoncello. He has since appeared in concerts in Italy, France and England.

Mabel Dunning's song recital, which was announced for to-morrow afternoon afternoon afternoon, April 7.

Mabel Dunning's song recital, which was announced for to-morrow afternoon at Aeolian Hall, has been postponed until Tuesday afternoon, April 19.

Harold Morris, the composer-pianist, will give a second recital, devoted exclusively to his own compositions, in Aeolian Hall on Tuesday afternoon, April 7.

AMBASSADOR—"The Rose Girl." Musical comedy with Lopokova. APOLLO "Love Birds." Pat Rooney and Marion Bent in musical comedy. ASTOR—"Cornered." Madge Kennedy in dual rôle.

BELASCO—"Deburau." Belasco's reproduction of an older Paris.

BELMONT—"Miss Lulu Bett." Dramatization of the Zona Gale novel.

BELMONT-"Miss Lulu Bett." Dramatization of the Zona Gale novel.

Sung in Brooklyn To-morrow BOOTH-"The Green Goddess." Arliss in melodrama.

SELWYN- A Connecticut Yankee at King Arthur's Court. A Fox picture,

Federation Declares

Prize Winners in

Biennial Contest

Columbus, Ohio, March 19.—All except one of the prizes in the seventh biennial prize competition for American composers of the National Federation of Music Clubs have been award of the ced. it was announced here to-day by

names of the prize winners.

The grand prize of \$5,000 was won by Pauline Arnoux McArthur, of New York, and Henri Pierre Roche, of New York, for a setting of the "Apocalypse," an oratorio. The prize was offered by the National Federation of Music Clubs.

Here and There on

Cello solo prize of \$100 was won by Lloyd Loar, of Kalamazoo, Mich. The title of his work is "Nocturne." The prize was offered by the St. Cecilia Society of Grand Rapids, Mich., as a memorial to Mrs. Charles B. Kelsey, a former president of the national federation and of the St. Cecilia Society. Violin solo prize was won by Irene Berge, of New York, with a composition entitled "Romantic Andante." The Musicians' Club of Women of Chicago gave the award. Alexander McFadden, of Milwaukee, was given honorable

who will present a dramatic, musical who will am Middelschulte, of Evanston, Ill., was awarded first honors in the organ solo class, with a work entitled "Chromatic Fantaisic and Fugue." Honorable mention was accorded "Ecstasy." by William Webbe, of Summit, N. J. The St. Cecilia Society of Grand Rapids offered this prize also.

Miss Bessie M. Whiteley, of Brooklyn, won first honor in the competition for a song, with "The Shadders." a poem by Frank R. Stanton. This prize was offered by Mrs. J. R. Custer, of Chicago, in perpetuity, the conditions being that the composition must be written by a woman and also a member of the National Federation.

Honorable mention was accorded "Ecstasy." bold Japan but given in our language, are some of the offerings they will make on this their first appearance in New York City.

"Don't Neglect Your Wife." Gertrude Atherton, who began her motion picture career for Goldwyn by making screen adaptations of novels already published, has just completed a novelization of her first original photoplay. "Don't Neglect Your Wife," which has only recently been filmed and not yet released. The book, which will be soon be in the hands of the publisher, is to be called "Honor."

court in the Salle Pleyel three recitals in which the two artists played the ten sonatas of Beethoven.

The last concert of the Philharmonic Society's New York season will be given at Carnegie Hall next Sunday afternoon. After the concert the instrument trunks will be placed in a strument trunks will be placed in a strond station and made ready for transportation to the first "stand" in the long coast-to-coast tour which begins Monday, March 28, and concludes on June 4.

Subscription renewals for next season are now being received at the Philharmonic offices at Carnegie Hall. Next year's concerts will include fourteen Thursday evenings, eighteen Friday afternoons and twelve Sunday afternoons at Carnegie Hall and six Sunday afternoons at Carnegie Hall and six Sunday afternoons at Carnegie Hall and six Sunday afternoons at the Brooklyn Academy of Music.

Titta Ruffo will make his last appearance of the season on Sunday evenings, March 27, in a joint recital with Alfred Mirovitch, Russian pianist, at the Hippodrome. Mr. Ruffo's program will include arias from Mozart's "Don Thursday afternoons at the Brooklyn Academy of Music.

Titta Ruffo will make his last appearance of the season on Sunday evenings, March 27, in a joint recital with Alfred Mirovitch, Russian pianist, at the Hippodrome. Mr. Ruffo's program will include arias from Mozart's "Don Thursday afternoons after Mozart's "Don Thursday afternoons after Mozart's "Don Thursday afternoons at the Brooklyn Academy of Music.

Titta Ruffo will make his last appearance of the season on Sunday evenings, March 28, and concludes on June 4.

Titta Ruffo will make his last appearance of the standard from Mozart's "Don Thursday afternoon for the time the rower has the Hippodrome. Mr. Ruffo's program whom she has led to a fighting death and she is convinced that she herself when the remembrance of the men and so were the fighting death and she is convinced that she herself when the remembrance of the men and so were the fighting death and she is convinced that she herself

Affred Mirovitch, Russian planiet, the trial in the archives of France, the Hippodrome, Mr. Rusfos program will include arins from Mozarts "Only dearing from Convention in the studios is known as a "goul soldier." He does what he created of her own conviction into a climax more powerful than any that series are here, built up by the created of her own conviction into a climax more powerful than any that series are here, built up by the created of her own conviction into a climax more powerful than any that series are here, built up by the created of her own conviction into a climax more powerful than any that series are here, built up by the created of her own conviction into a climax more powerful than any that series are here, built up by the created of her own conviction into a climax more powerful than any that series are here, built up by the created of her own conviction into a climax more powerful than any that series are here, built up by the created of her own conviction into a climax more powerful than any that series are here, built up by the created of her own conviction into a climax more powerful than any that series are here, built up by the created of her own conviction into a climax more powerful than any that series of the does what he display the trial into the trial series of the profession. He has no marked for the vigor and clearly and countries of the profession. He has no marked to the vigor and clearly and countries of the profession. He has no marked to the vigor and clearly and countries of the profession. He has no marked to the vigor and clearly and countries of the profession. He has no marked to the vigor and clearly and countries of the profession. He has no marked to the vigor and clearly and countries of the profession. He has no marked to the vigor and clearly and countries of the profession. He has no marked to the p

Gounod's "Redemption" To Be BIJOU-See new theatrical offerings.

Despair of Understudies

Each of the prizes was \$100.

No award was made in the "chorus for untrained children's voices" competition, for which a prize of \$100 had been offered by Mrs. Frances Elliott Clark, of Philadelphia, who will continue the prize for the next competition in 1922.

The competition opened October, 1920, and no manuscripts were accepted after December of that year. Since that time the judges have been going over the offerings.

Page "The Glorious Fool"

Page "The Glorious Fool" Mary Roberts Rinehart, has com-pleted an original story for Goldwyn called "The Glorious Fool," which will soon be ready for screening.

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Stage Managers and the

Reids newest production is any criterion of what the new policy will do in such pictures as "Anatol." soon to appear, there is little question of the success of the idea.

Gossip of the Theater;

Here and There on The Great White Way (Continued from page one)

Character and his writings that add greatly to the interest.

Tuesday evening, at the Town Hall, a new kind of entertainment will be offered by Mr. and Mrs. Michitaro Ongawa, Japanese actors and musicians, who will present a dramatic, musical and costume program of the Far East.

Folk dances, classic and modern songs, a Japanese story told in English and "The Fox Woman," founded on a legend of old Japan but given in our language, are some of the offerings they will make on this their first appearance in New York City.

"Don't Neglect Your Wife" Gertrude Atherton, who began her motion picture career for Goldwyn by making screen adaptations of novels already published, has just completed an ovelization of her first cipinal photoplay, "Don't Neglect Your Wife," which has celly recently been filmed and not yet released. The book, which will be soon be in the hands of the publisher, is to be called "Honor."

Robbin Writes "Human Hearts" Marc Robbin, formerly Bayard Veiller's chief aid at Metro, has been added to the staff of Lucien Hubbard, scenaric editor at Universal City. His first assignment is "Human Hearts," the summer of the staff of Lucien Hubbard, scenaric editor at Universal City. His first assignment is "Human Hearts," the summer of the staff of Lucien Hubbard, scenaric editor at Universal City. His first assignment is "Human Hearts," the summer of the staff of Lucien Hubbard, scenaric editor at Universal City. His first assignment is "Human Hearts," the summer of the staff of Lucien Hubbard, scenaric editor at Universal City. His first assignment is "Human Hearts," the summer of the staff of Lucien Hubbard, scenaric editor at Universal City. His first assignment is "Human Hearts," the summer of the staff of Lucien Hubbard, scenaric editor at Univer

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Gordon Edwards, who also has had the title might seem to indicate, along direction of the Fox special, "Queen of the lines of spiritualism or the

New Broadway Plays; A Glimpse Into Some **Forthcoming Productions**

(Continued from page one)

titled "Inheritors," which in its theme and treatment is a departure from any will be presented by William Moore of Miss Glaspell's former works. Patch at the Casino Theater on There George Cram Cook, director of the day evening. Many persons have col-Players, will play one of the leading laborated on this new offering. parts. Announcement is made that the L. McManus and the late Manual w performances will beg in at 8:30 o'clock, composed the music for it, the h instead of 0, as heretofore.

Theater in "The Ghost Between," by Bennett divide honors on the Vincent Lawrence. The play is a The cast is headed by Douglas Leave

layed by Mr. Byron. The piece roduced under the management of Stanley Sharpe.

ome to the Thirty-ninth Street the book. Frank Stummers and David

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HAROLD MORRIS

MARCH 28 PIETRO IULIA CULP

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GARDNER

Mgt. Haensel & Jones. Steinway Plane.

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hursday Evening, March 24, at 8:39 New World Symphony Prelude and Love Death "Trintan" Tchaikovsky "Francesca."

Friday Afternoon, March 25, at 2:80.
ALL WAGNER

Sunday Afternoon, March 27, at 3. Schubert "Unfinished" Symphony cheherazade" Wagnet

FELIX F. LEIFELS, Manager.

HIPPODROME-Tonight8.15

AEOLIAN HALL SATURDAY AFTERNOON,

RUSSIAN ST. NICHOLAS CHOLE TOWN HALL

Direction C. J. Foley. Steinway Plano. LETZ OUARTE

Assisted by ALBERT STOESSEL. Violinist. Saturday, March 26-8:3